

# SVETLANA BAILEY

born St. Petersburg, 1984, lives in New York

## Education

2016	Skowhegan School of Painting and Sculpture, ME
2016	Master of Fine Arts (Photography), Rhode Island School of Design
2011	Bachelor of Fine Arts (Photomedia), Hons 1st Class, University of NSW, Australia
2007	Communication Design, FH Dortmund, Germany (transferred to University of NSW)

## Solo Exhibitions

2020	<i>New Work</i> , Arterreal, Sydney
2018	<i>Once there was there wasn't</i> , Blue Sky, Portland
2018	<i>Once there was there wasn't</i> , Arterreal, Sydney
2017	<i>Once there was there wasn't</i> , Filter Space, Chicago
2013	<i>Mirage</i> , Arterreal, Sydney
2013	<i>Mirage</i> , Queensland Centre for Photography, Brisbane
2013	<i>Fog</i> , Perth Centre for Photography, Perth
2013	<i>Fog</i> , Edmund Pearce, Melbourne
2012	<i>Boundless</i> , Queensland Centre for Photography, Brisbane
2012	<i>Boundless</i> , MOP Projects, Sydney
2012	<i>Fog</i> , Arterreal, Sydney

## Selected Group Exhibitions

2020	<i>New Work</i> , Spring 1883, Melbourne
2019	<i>Exposed</i> , Rockhampton Art Gallery, Rockhampton
2019	<i>She</i> , Elizabeth Houston Gallery, New York
2019	<i>American-Australian Arts Fund</i> , American-Australian Association, New York
2017	<i>Contemporary Female Photo-Artists</i> , Arterreal, Sydney
2017	<i>Within a Circuit</i> , NARS Foundation, New York
2016	<i>Once there was there wasn't</i> , NARS Foundation, New York
2016	<i>For sale by owner</i> , Hilltop Antiques, Skowhegan ME
2016	<i>Bowness Photography Prize</i> , Monash Gallery of Art, Melbourne
2016	<i>Certain Things</i> , ClampArt, New York
2016	<i>X/II</i> , Arterreal, Sydney
2016	<i>In Our Company</i> , Sol Koffler Gallery, Providence, RI
2015	<i>Not So Simple</i> , Red Eye Gallery, Providence, RI
2014	<i>The Churchie National Emerging Art Prize</i> , Griffith University Art Gallery, Brisbane
2014	<i>Josephine Ulrick and Win Schubert Photography Award</i> , The Arts Centre, Gold Coast
2014	<i>Wondermountain</i> , Penrith Regional Art Gallery, Sydney
2013	<i>The Wilson Visual Art Award</i> , Trinity Catholic College, Lismore
2013	<i>The Churchie National Emerging Art Prize</i> , Griffith University Art Gallery, Brisbane
2013	<i>Art on Paper Award</i> , Hazelhurst Regional Art Gallery, Sydney
2012	<i>Longing For Homeland</i> , 501 Artspace, Chongqing
2012	<i>Apache CLIP Awards 2012</i> , Perth Centre for Photography, Perth
2011	<i>Fog, Fire, Virility</i> , Screening at Three Shadows Photography Art Centre, Beijing
2011	<i>Kodak Salon</i> , Centre for Contemporary Photography, Melbourne

## Selected Awards and Residencies

2020/21	Artist in Residence, ISCP, New York
2019	Artist in Residence, Marble House, Vermont
2019	Artist in Residence, Vermont Studio Center with Fellowship, Vermont
2019	American-Australian Arts Fund, American-Australian Association, New York
2018	Artist in Residence, ISCP, New York
2018	Australia Council Grant, Career Development
2018	Artist in Residence, The Mountain School of Arts, Los Angeles
2018	Artist in Residence, Bundanon Trust, New South Wales
2017	Artist in Residence, Atlantic Centre for the Arts, Florida
2017	Winner, Flash Forward 2017, The Magenta Foundation
2016/17	Artist in Residence, NARS Foundation, New York
2016	Skowhegan/RISD Matching Fellowship
2013	Australia Council Grant, ArtStart
2013	Creative Industries Career Fund Grant, Copyright Agency Cultural Fund
2012	Artist in Residence, 501 Artspace, Chongqing
2012	Australia Council Grant, New Work Early Career
2012	Winner, Apache CLIP Award, Perth Centre for Photography
2011	Artist in Residence, Three Shadows Photography Art Centre, Beijing

## Bibliography

2018	Risch, Conor. "Russian Pastoral". PDN, April 2018, 89, 92-93
2017	Kayar, Kaan. "Ecelimize Susadik". Calling, Issue 22, Oct 2017
2017	"Contemporary Female Photo-Artists". Art Almanac, 9 Aug, 2017
2016	Jump, Rachel. Aint-Bad Magazine, 10 April, 2016
2013	Koenning, Katrin. "Hazy Landscapes". Feature Shoot, 24 May, 2013
2013	Nelson, Robert. "Horizons Packed with Pure Enigma". The Age, 17 Apr, 2013, 48-49
2012	Frost, Andrew. "Critic's Choice". The Sydney Morning Herald Metro, 24 Feb, 2012, 2
2012	"Fog/Dissolve". The Sydney Morning Herald Spectrum, 11-12 Feb, 2012, 10

## Collections

Artbank, Australian Government  
Library of The Museum of Fine Arts Houston  
Queensland Centre for Photography  
Perth Centre for Photography  
Rockhampton Art Gallery

## Lectures/Talks

2017	Speaker, Society for Photographic Education 54th National Conference, Orlando, FL
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## Teaching

2016	Rhode Island School of Design, Introduction to Analogue Photography, Instructor
2015	Rhode Island School of Design, Introduction to Analogue Photography, Teaching Assistant